

NEUE STIMMEN Audition in YOKOSUKA, JAPAN

Additional rules and regulations

Sun.1st - Mon.2nd September, 2019

■ Jury

Evamaria Wieser

Artistic director of Salzburg festival,
European Casting Consultant Lyric Opera Chicago

■ Preliminary auditions in YOKOSUKA will be open to public.

■ Piano accompanist

We will arrange and pay for official pianists especially for the audition in YOKOSUKA.
Contestants may bring their own accompanists but only at their own cost.

Please read the following information carefully and be aware of additional rules and practical information.

■ Necessary procedures

1. Please complete online application form at www.neue-stimmen.de
(English or German)
2. Please send photocopies or data of piano scores for all chosen arias to Yokosuka Arts Foundation by 30th May, 2019.
The above mentioned official pianists will prepare for your audition with the scores.

In case of sending e-mail, favorable files are pdf. or jpg.

E-mail: neuestimmen2019@yokosuka-arts.or.jp

Or

Address: 3-27 Hon-cho, Yokosuka-shi Kanagawa 238-0041 JAPAN
To: NEUE STIMMEN 2019 Audition in YOKOSUKA

■ Rules and practical information

1. YOKOSUKA ARTS FOUNDATION (YAF) will inform each applicant of the details of the audition in Yokosuka by the end of July 2019.
2. YAF will not return any submitted materials such as copies of piano scores.
3. YAF provides hotel accommodation only for visitors from abroad.
(1st September check in –3rd September check out)
4. YAF will refund 50,000 yen to each nominee of the final round in Guetersloh, in addition to reimbursements from the Bertelsmann Foundation.
5. All participants are responsible for acquiring an entry visa to Japan if necessary.
6. YAF will provide a certificate of participation in case those participants need it to obtain an entry visa.
7. YAF reserves all rights to photograph, telecast and broadcast all events related to the selection. All photographic and audiovisual materials will be used for advertising purposes.